*Children of Men* Analysis Assignment

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Using the sub-genre chart, the *Children of Men* Study Guide, and your own notes, write a two-page analysis of how one of the characters exemplifies a theme of the film. Be sure to discuss elements of science fiction and its subgenres.

Format

* Times New Roman 12 point font
* MLA format (double-spaced, 1” margins, heading and header with page number)

Essay Writing Reminders

* Carefully examine the rubric.
* Use analytical elements such as theme, symbolism, setting, internal/external characterization, metaphor, analogy, sound, and camera angles.
* Use a formal register. This is not a text message; it is an academic paper.
* Proofread out loud before turning in.
* This paper does not require citations; use specific scenes as concrete details (CDs).
* Strong, analytical commentary (CMs) discusses HOW elements function and WHY they are important to theme/thesis.
i.e.:
TS: The recurring symbolism of the animals reinforces Theo as a responsible and empathetic person.
CD/CM: The kitten crawling up his leg at the safe house is showing Theo’s intrinsic nurturing personality; the kitten trusts him just like Kee will.
CD/CM: Animals surround Theo for the entire film. This shows that even in the most traumatic times, human beings are capable of kindness.

GRADING RUBRIC FOR WRITING

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| **CATEGORY** | **A** | **B** | **C** | **D** |
| **Introduction/****Thesis****\_\_\_\_** | \***exceptional introduction** that grabs interest of reader and states topic.\*\***thesis is exceptionally clear**, arguable, well-developed, and a definitive statement. | \***proficient introduction** that is interesting and states topic.\*\***thesis is clear** and arguable statement of position. | \***basic** introduction that states topic but lacks interest.\*\***thesis is somewhat** clear and arguable. | \***weak** or no introduction of topic.\*\***paper’s purpose is unclear**/thesis is weak or missing. |
| **Quality of Information/****Evidence****\_\_\_\_** | \***paper is exceptionally** researched, extremely detailed, and historically accurate.\*\*information clearly relates to the thesis. | \*information **relates** to the main topic.\*\*paper is well-researched in detail and from a variety of sources. | \*information **relates to the main topic, few details and/or examples** are given.\*\*shows a limited variety of sources. | \***information has little or nothing** to do with the thesis.\*\*information has weak or no connection to the thesis. |
| **Support of Thesis/Analysis****\_\_\_\_** | \***exceptionally critical, relevant and consistent** connections made between evidence and thesis.\*\*excellent analysis. | \***consistent connections** made between evidence and thesis\*\*good analysis. | \***some connections** made between evidence and thesis.\*\*some analysis. | \***limited or no connections** made between evidence and thesis.\*\*lack of analysis. |
| **Organization/****Development of Thesis****\_\_\_\_** | \***exceptionally clear, logical**, **mature, and thorough development of thesis** with excellent transitions between and within paragraphs. | \***clear and logical order that supports thesis** with good transitions between and within paragraphs. | \***somewhat clear and logical development** with basic transitions between and within paragraphs. | \***lacks development of ideas** with weak or no transitions between and within paragraphs. |
| **Conclusion****\_\_\_\_** | \***excellent summary of topic** with concluding ideas that impact reader.\*\*introduces no new information. | \***good summary** of topic with clear concluding ideas.\*\*introduces no new information. | \***basic summary** of topic with some final concluding ideas.\*\*introduces no new information. | \***lack of summary** of topic. |
| **Style/Voice****\_\_\_\_** | \***style and voice are not only appropriate** to the given audience and purpose, but also show originality and creativity.\*\***word choice is specific, purposeful, dynamic and varied.**\*\*\*sentences are clear, active (subject-verb-object), and to the point. | **\*style and voice appropriate** to the given audience and purpose.\*\***word choice is specific and purposeful, and somewhat varied throughout.**\*\*\*sentences are mostly clear, active (SVO), and to the point. | \***style and voice somewhat appropriate** to given audience and purpose.\*\***word choice is often unspecific**, generic, redundant, and clichéd.\*\*\*sentences are somewhat unclear; excessive use of passive voice. | \***style and voice inappropriate** or do not address given audience, purpose, etc.\*\***word choice is excessively redundant**, clichéd, and unspecific.\*\*\*sentences are very unclear. |
| **Grammar/Usage/****Mechanics****\_\_\_\_** | \***control** of grammar, usage, and mechanics.\*\*almost entirely free of spelling, punctuation, and grammatical errors. | \*may contain **few** spelling, punctuation, and grammar errors. | \*contains **several** spelling, punctuation, and grammar errors which detract from the paper’s readability. | \*so **many** spelling, punctuation, and grammar errors that the paper cannot be understood. |

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| **Citation Format*****\_\_\_\_*** | ***\**conforms to MLA rules** for formatting and citation of sources are perfect***.***\*entries **entirely correct** as to MLA format. | \***conforms to MLA rules** for formatting and citation of sources with minor exceptions.\***entries mostly correct** as to MLA format. | \***frequent errors** in MLA format. | \***lack** of MLA format/numerous errors. |