Caged Bird by Maya Angelou

The free bird leaps on the back of the wind and floats downstream till the current ends and dips his wings in the orange sun rays and dares to claim the sky.

But a bird that stalks down his narrow cage can seldom see through his bars of rage his wings are clipped and his feet are tied so he opens his throat to sing.

The caged bird sings with fearful trill of the things unknown but longed for still and is tune is heard on the distant hillfor the caged bird sings of freedom

The free bird thinks of another breeze an the trade winds soft through the sighing trees and the fat worms waiting on a dawn-bright lawn and he names the sky his own.

But a caged bird stands on the grave of dreams his shadow shouts on a nightmare scream his wings are clipped and his feet are tied so he opens his throat to sing

The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom.

Discussion Questions for Caged Bird

1.	Paraphrase the poem.
2.	What do you think the poem is attempting to do? Educate the reader, create nostalgia, or fear, evoke a mood, etc? Is the poet effective?
3.	Who is the speaker? What kind of person is the speaker?
4.	Can you identify the author's intent/purpose? You may also describe this as the theme or "message" of the poem.
5.	Discuss the imagery of the poem. What kinds of imagery are used?
6.	Point out examples of metaphor, simile, personification, or any other literary device and explain their significance and/ or appropriateness. Also point out significant examples of sound repetition and explain their function.