Station Eleven Reading Guide “The Starship”

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Define the following words.

Noble

Profound

Abstract

Fugue

Theoretical

Quandary

1. What does Kirsten have tattooed on her arm? On her wrist?
2. What is the “familiar room” metaphor where Kirsten and Dieter meet?
3. Who is the stowaway they find and why did she run away from the prophet?
4. Why does the prophet want more wives?
5. What is the Museum of Civilization?
6. Why does August go into the bathroom at the abandoned school?
7. What do you think Kirsten’s knife tattoos mean? Why won’t he tell the interviewer?
8. What does it mean that the “world was softening”?
9. Why do August and Kirsten leave their watch?
10. What is the “separation protocol?”
11. What does August give Kirsten?
12. Who is Finn?
13. Why are the costumes Kirsten takes from the house important to the Symphony?
14. What is “Dear V”?
15. What is Clark’s job?